

Nit de Farras

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Blues with a second line groove

Main melody for 'Blues with a second line groove' in 4/4 time, key of Bb. The piece consists of 19 measures. Chord changes are indicated above the staff: F7 (measures 1-6), Bb7 (measures 7-12), F7 (measures 13-18), and C7 (measures 19-20). The melody features a mix of eighth and quarter notes, with some measures containing rests.

Swing (First solo with this changes)

Solo changes for 'Swing' in 4/4 time, key of Bb. The changes are listed in measures 25-48. Chord changes are indicated above the staff:

- Measures 25-26: F7+ Ab7 Db7+ E7 A7+ Eb- 7 Ab7 Db7+ E7 A7+ C7
- Measures 31-32: F7 F#- 7 B7 Bb7 Bb- 7 Eb7
- Measures 37-42: F7+ Ab7 Db7+ E7 A7+ D- 7 G7 C7 Bb7
- Measures 43-48: Ab7 Gb7 F7 F7 F7 G- 7 C7

(3rd solo changes)

49 F7+ B⁻ 7^b5 E7 A⁻ 7^b5 D7 G⁻ 7 C7 F7+ E⁻ 7^b5 A7

55 D⁻ 7 G7 C⁻ 7 F7 B^b7 B^b- 7 E^b7

61 A⁻ 7 D7 A^b- 7 D^b7 C7

67 B^b7 F7