

Emotional Dance

Music by Ignasi Terraza -
Lyrics by Ignasi Terraza & Susana Sheiman

The night we met be-gan a li - ving ca-rrou - sel Since the

6 B7 B- 7b5 E7
mo - ment that we fell in love. The sky a -

10 A- 7 F- 6 E- 7b5 A7#5
bove was blue and su - dden - ly turned bright. That's my

14 D- 7 B7b9 E7#5 A- 6 A- 6 A7
e - mo - tio - nal dance with you. I

18 D- 7 G- 7 C7 F7+ Bb7#11
feel so a - live, though some - times I miss some calm

22 Eb7+ C- 7 G7 F#7 F7 E7#5
I don't mind at all to give you Keys on to my heart and now

Detailed description: This is a musical score for the song 'Emotional Dance'. It is written in treble clef with a key signature of one sharp (F#). The score consists of six staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: 'The night we met be-gan a li - ving ca-rrou - sel Since the mo - ment that we fell in love. The sky a - bove was blue and su - dden - ly turned bright. That's my e - mo - tio - nal dance with you. I feel so a - live, though some - times I miss some calm I don't mind at all to give you Keys on to my heart and now'. The chords used are: A-7, F-6, C7+, B7, B-7b5, E7, A-7, F-6, E-7b5, A7#5, D-7, B7b9, E7#5, A-6, A-6, A7, D-7, G-7, C7, F7+, Bb7#11, Eb7+, C-7, G7, F#7, F7, and E7#5. There is a triplet of eighth notes under the word 'so' in the fifth staff.

Emotional Dance

26 $A^- 7$ $F^- 6$ $E^- 7b5$ $A 7\#5$

I have to live in such a way With-in my

30 $F\#^- 7b5$ $F^- 7+$ $C 6/E$ $E b7dim$

e - mo - tio - nal dance e - mo - tio - nal dance

34 $D^- 7$ $B 7$ $E 7\#5$ $A^- 6$

e - mo - tio - nal dance with you.

The image shows a musical score for the song 'Emotional Dance'. It consists of three staves of music in treble clef. The first staff starts at measure 26 and contains the lyrics 'I have to live in such a way With-in my'. The second staff starts at measure 30 and contains the lyrics 'e - mo - tio - nal dance e - mo - tio - nal dance'. The third staff starts at measure 34 and contains the lyrics 'e - mo - tio - nal dance with you.'. Above the notes are various chord symbols: $A^- 7$, $F^- 6$, $E^- 7b5$, $A 7\#5$, $F\#^- 7b5$, $F^- 7+$, $C 6/E$, $E b7dim$, $D^- 7$, $B 7$, $E 7\#5$, and $A^- 6$. The music features a mix of eighth and quarter notes, with some phrases being slurred together.