

Ramon Fossati / Toni Solà & Ignasi Terraza trio

The Black Key RAMON FOSSATI ■ TONI SOLÀ
& THE IGNASI TERRAZA TRIO



The Black Key
Swing Alley sa010

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Ramon Fossati – trombone
Toni Solà – tenor sax
Ignasi Terraza – piano
Jules Bikoko – bass
Jean-Pierre Derouard – drums



Photo by Jordi Azategui

The Black Key (Swing Alley - sa010)

- 1- 6 Times 10 (I. Terraza)
- 2- But not for me (G. Gershwin)
- 3- Collectif Ming (R. Fossati – O. Brandily – L. Bronner)
- 4- In Walked Horace (J. J. Johnson)
- 5- Silom Village (T. Solà)
- 6- Do you Know what it means to miss New Orleans (L. Alter-E. Delange)
- 7- The Black Key (R. Fossati – I. Terraza)
- 8- Sweetie Cakes (E. Wilkins)
- 9- La Copa Rota (I. Terraza)
- 10- Blues 326 (I. Terraza)

“The Black Key” is the last studio CD by this fresh group. Trombonist Ramon Fossati and the up-and-coming tenor sax of Toni Solà, are backed by the serious rhythm work of pianist Ignasi Terraza trio, introducing a set made of musical complicities that takes profit of a wise combination of standards and originals. This quintet is a rich and virtuous project featuring the same spirit that in the 50s was moving Art Blakey or Horace Silver, among others, to reincorporating in his music the “key” that had been giving force and identity to the Afro-American culture. This way leads today to Fossati, Solà and Terraza to submerge in the Blues, the Gospel or the New Orleans marching bands sounds to enrich its speech with new experiences, meeting again a fascinating tradition.

RAMON FOSSATI

Ramon Fossati, trombone, shells, composition and arrangements. Originally from Barcelona, he has performed in many festivals in France, The United Kingdom, Switzerland and Spain. He has worked with prestigious musicians such as Frank Wess, Wild Bill Davis, Teddy Edwards, Ronald Baker, Patrick Artero, Jan Harrinton... He performs with his Franco-Catalan quintet "Five in Orbit" as well as his own groups, which range from trio to septet. He is expanding his experiences, most notably with Jean-Pierre Derouard, Damon Brown, Pierre Esteve, and other French and Spanish musicians. Trombonist with a powerful but lyrical sound, Ramon Fossati has been inspired as much by traditional greats (Bennie Green, Trummy Young or Al Grey...) as by more modern musicians (Wycliffe Gordon, Steve Turre).



Photo by Jordi Azategui

Selected Discography:

- Paris-Barcelona Swing Connection : "Hard Swing" (Blow! Records)
- Paris-Barcelona Swing Connection : "Live in Barcelona" (Blow! Records)
- "Frank Wess Meets The Paris-Barcelona" (Fresh Sound New Talent)
- Paris-Barcelona Swing Connection & Wild Bill Davis : "Wild Cat" (Black & Blue)
- Pierre Esteve : Metal (Shooting Star)
- Antoine Sahler : Je Suis Parti (Harmonia Mundi)
- Jean-Pierre Derouard Swing Music : Huchette Street Parade (Juste une Trace)
- Jean-Pierre Derouard Swing Music : Mr. Armstrong (Juste une Trace)
- Five in Orbit (Quadrant Records)
- Ramon Fossati & Toni Sola with Ignasi Terraza Trio : The Black Key (Swing Alley)
- Ramon Fossati Sextet : Callin' the Spirits (Juste une Trace)

www.myspace.com/ramonfossati

TONI SOLÀ



Photo by Jordi Azategui

Born in Barcelona in 1966, he starts to play the tenor saxophone with groups of rhythm&blues and rock&roll. Towards 1993, he starts to work professionally in jazz, introducing himself in the jazz scene from Barcelona. From that moment, he starts to lead his own formations and to share experiences with musicians like Horacio Fumero, Peer Wyboris, Albert Bover, Josep M^a Farràs, Jeff Ballard. In January of 2000, and accompanied by the trio of Ignasi Terraza, he records his first record for the label Swingfònic, "Night sounds", with which he obtains a remarkable success in the Japanese market. In 2003, he recorded his second CD for the label Swing Alley (Fresh Sound), "Natural sounds", with a repertoire composed almost by own compositions. In the autumn of 2004 he makes a several concerts

with his quartet and Grant Stewart as special guest. In the spring of 2005 makes several concerts with Scott Hamilton. This relationship will bring to collaboration in his next recording, "Eight reasons to listen it " (Swing Alley-Fresh Sound). Toni Solà has also played with Jesse Davis and with the singer Charmin Michelle.

www.myspace.com/tonisola

IGNASI TERRAZA

After his first public appearance in 1980, Terraza has always taken part in many groups of all the possible jazz formations based in Barcelona. Contributing with his distinctive stamp on swing, his jazz language soon turned him into one of the most requested accompanists or partner by a wide variety of musical figures as Frank Wess, Jesse Davis, Gene "Mighty Flea" Connors, Teddy Edwards, Ralph Lalama, Lou Donaldson, Brad Lealy, Donald Harrison and singers as Charmin Michelle, Randy Greer, Michelle McCain, Lavelle or Stacey Kent.

As piano player, Terraza has a special predilection for the trio, and his habitual or occasional trios have included bassists of the height of Pierre Boussaguet, Daril Hall or Horacio Fumero, and drummers as Gregory Hutchinson, Bobby Durham, Jeff Hamilton, Jorge Rossy and Jean-Pierre Derouard. Ignasi Terraza Trio keeps alive one of the most essential characteristics of jazz music: the swing, as well as their constant presence in the European stages give faith of the category of this exceptional jazz band.



Photo by Jordi Azategui

Influenced by Oscar Peterson, Wynton Kelly and Ahmad Jamal, and nourished by the classic jazz tradition, Terraza has recorded more than 15 CD. His work in trio includes four titles: "Let me tell you something", "Jazz in the darkness" "It's coming", and his last release, "In a sentimental Groove" (awarded as best jazz record of 2006 by the magazine Jaç).

Ignasi Terraza habitually acts all along the Spanish geography, in addition to taking part in the most prestigious stages along Europe. They have played in Switzerland, Portugal, and France, outstanding the International jazz Festival of Bayonne, Montreux and Ramatuelle etc. During 2006 the trio have made his first tour in Asia playing in China and Philippines.

www.myspace.com/ignasiterraza

www.ignasiterraza.com



Photo by Xavier Calm

JEAN-PIERRE DEROUARD

Jean-Pierre Derouard was born in Vietnam in 1970, and he moves to France when he was one year old. He begins his studies of percussion at the age of 8. Very soon he is interested in jazz and starts to participate in groups of New Orleans in the city of Le Mans where it resides. In 1993 he meets the pianist Philippe

Duchemin who incorporates him in his trio in tour by Europe, having opportunity to play with musicians like Dani Doriz, Sly Patrick, Benny Bailey, Christian. Escoudé, Claude Bolling, etc. In 1989 he begins to study the trumpet and in the 2001 he create his first quartet, alternating the trumpet and the drums. In 2003 he records his first CD, "Tribute to Louis Armstrong". In 2004 he joins the Ignasi Terraza trio.

"A complete musician with a great talent, he shows a great knowledge and control in the rhythmical language of jazz and its tradition."

www.jeanpierredrouard.com

JULES BIKOKO

Born in Yaoundé (Cameroon), his family moves to France when he is 4 years old. He starts to study music in a self-taught way. In 1982 he travels to Catalonia and starts to perform in professional way with several groups of alternative rock. Back in France, in 1987, he decides to dedicate himself to the double bass and he studies with J.F. Jenny Clark. Since then, his career has not stopped enriching and at the present he is one of the best appreciated bass players in Europe. He played with Paris-Barcelona Swing Connection, African Project, Graham Haynes, Stefano di Batista, Julien Lourau, David El-Malek, Pierre de Bethman, Peter King, Frank Wess, Mino Cinelu, Sonny Fortune, Laurent de Wilde, Flavio Boltro, Laurent Coq ...



Photo by Xavier Calm